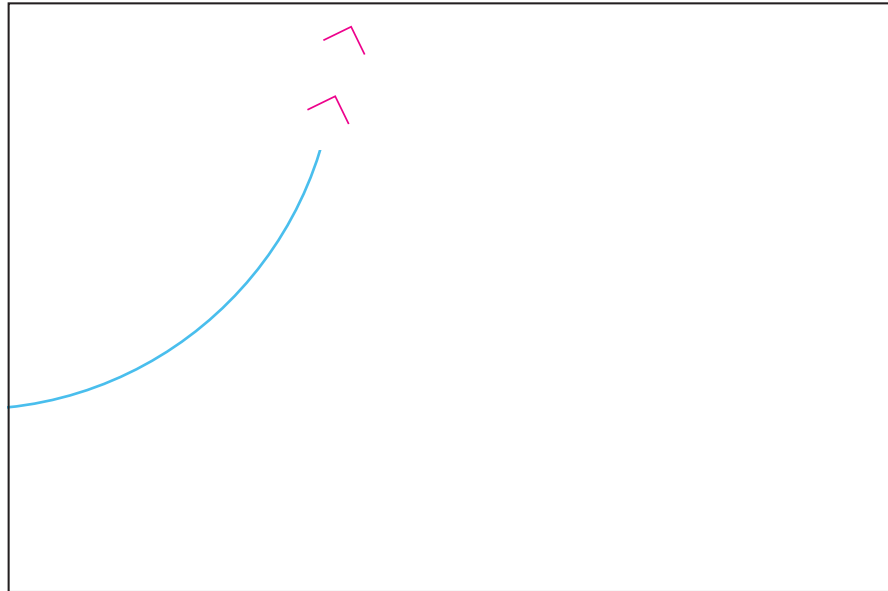
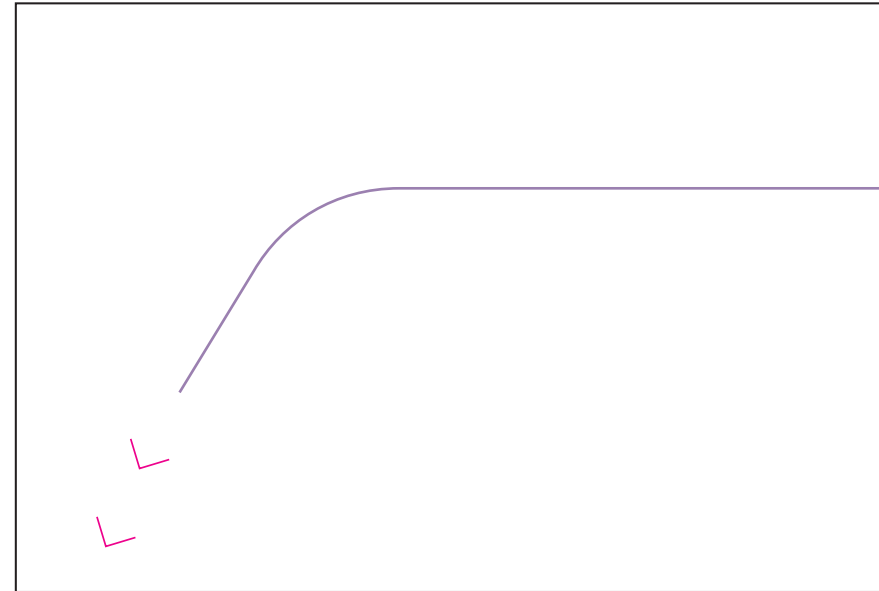


1



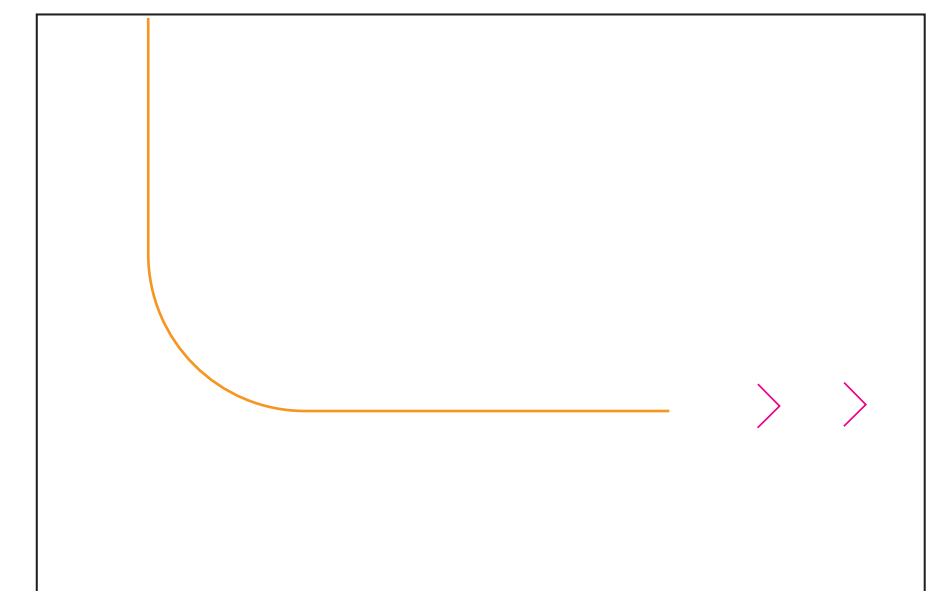
3-4 lines come from all 4 sides and go off another side  
 (not resolving anywhere)  
 Not super fast

2



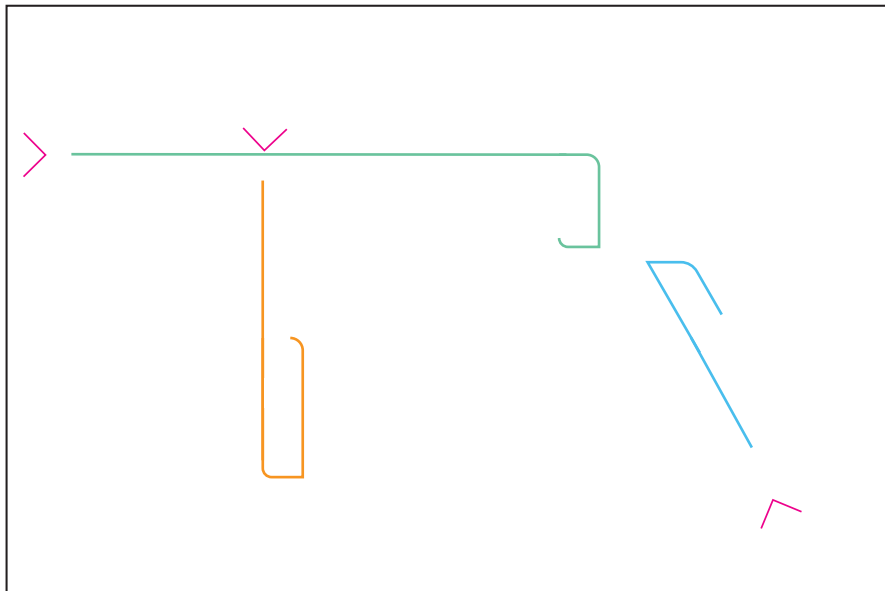
3-4 lines come from all 4 sides and go off another side  
 (not resolving anywhere)  
 Not super fast

3



3-4 lines come from all 4 sides and go off another side  
 (not resolving anywhere)  
 Not super fast

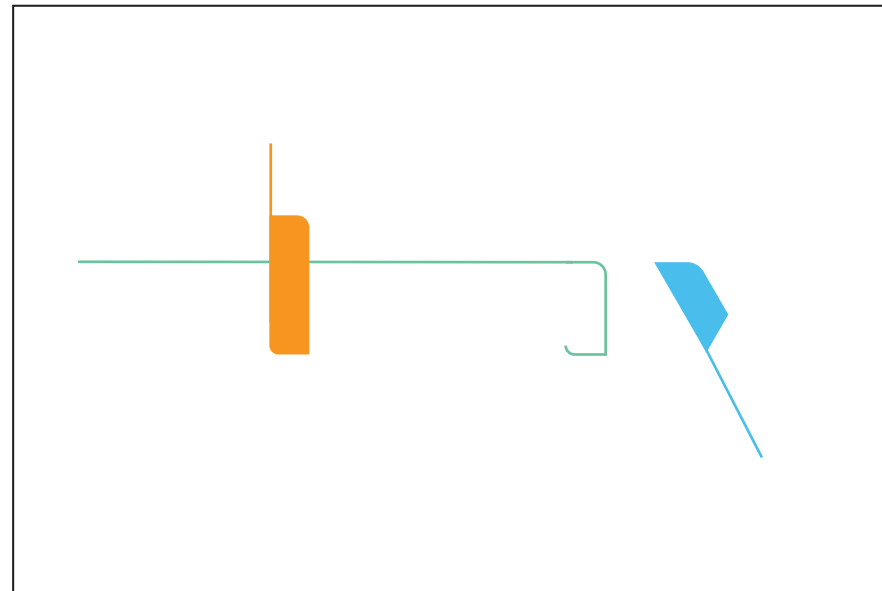
4



Then,  
 Outlines come in from all sides, to start to create  
 3 or 4 shapes at a time

See frame 7 for shape placement

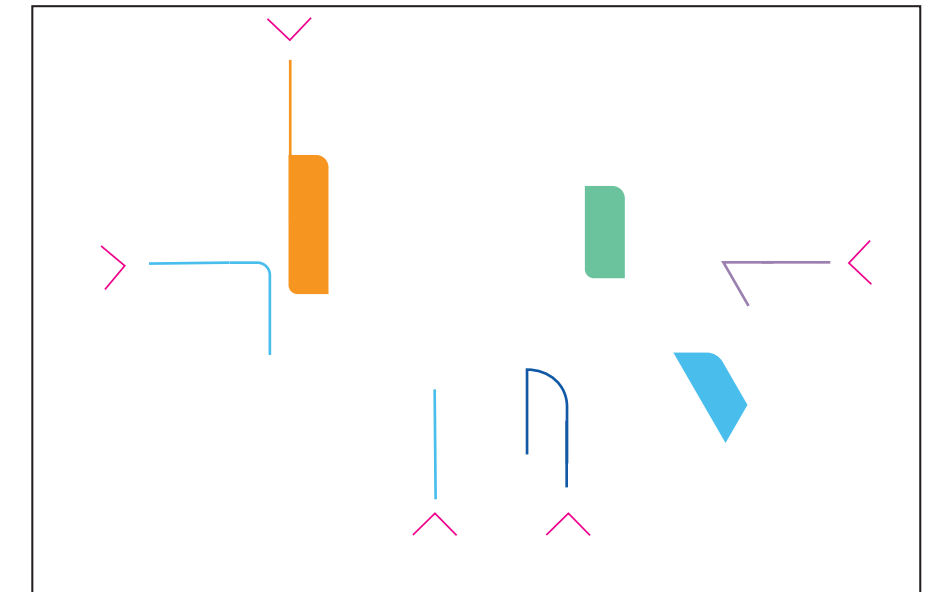
5



Once each shape outline is 'complete', it gently appears full /complete,  
 the trail of the line follows

See frame 7 for shape placement

6



Stagger when the lines come in/appear, to create visual interest

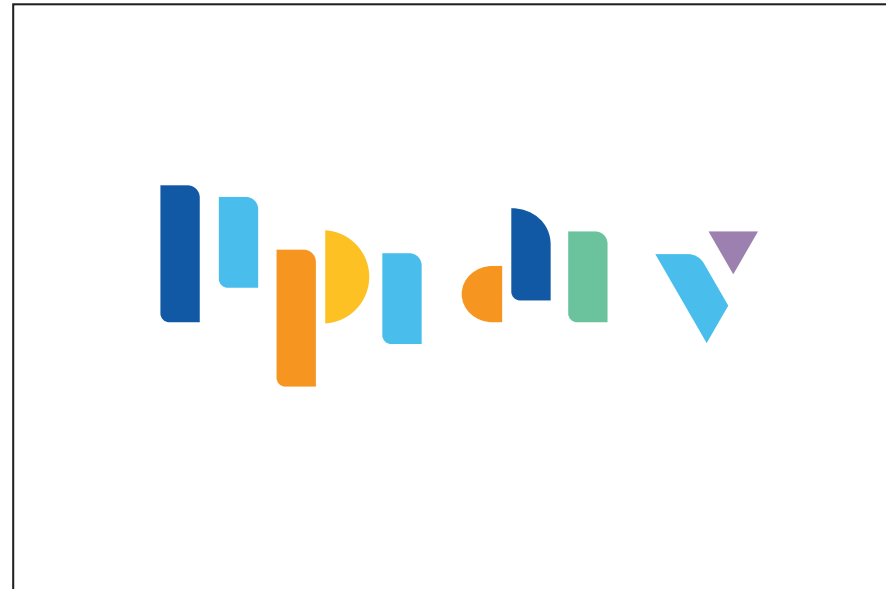
See frame 7 for shape placement

7



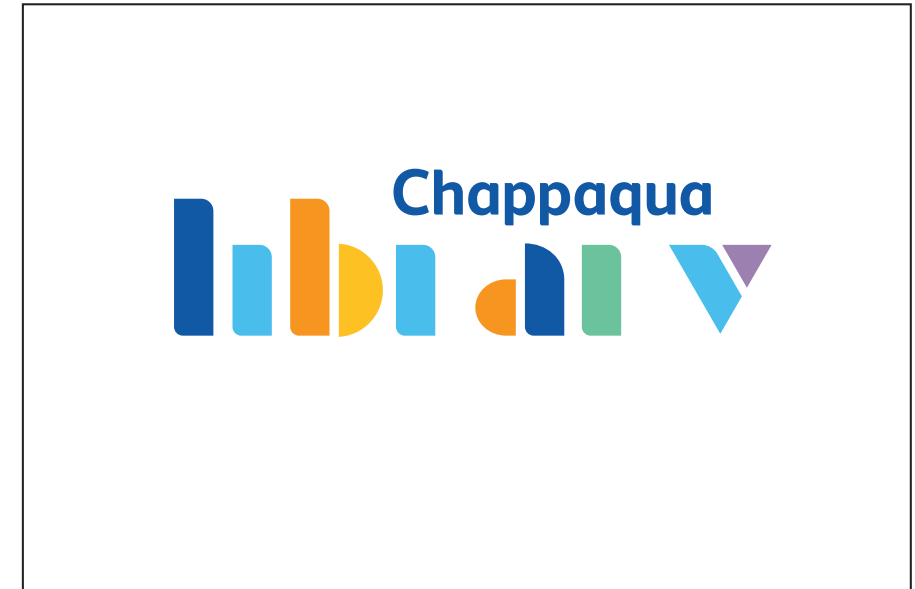
Once all the shapes are 'complete' (except for the circles) are in place vertically, but not aligned. Similar to this!

8



The shapes come in and start to align correctly

9



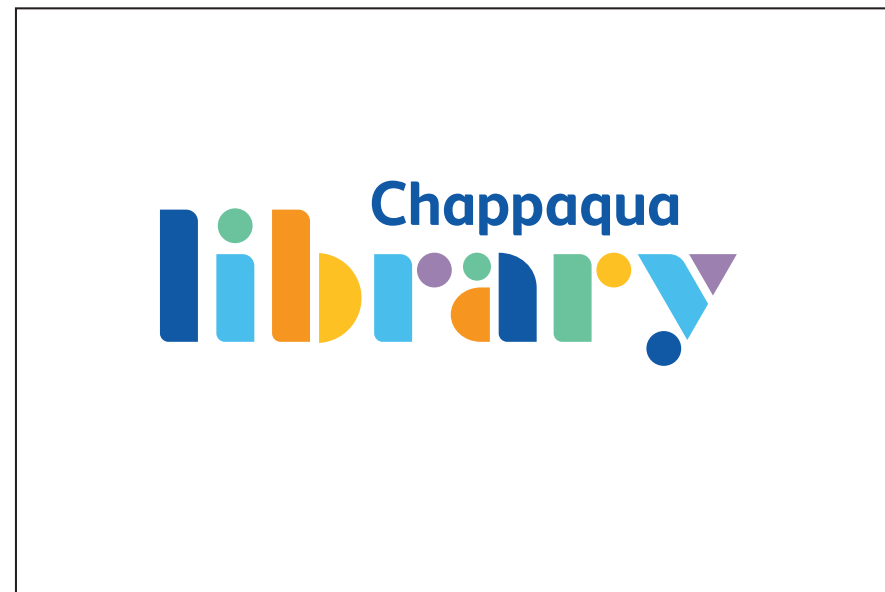
The Chappaqua fades in (appears), all at once

10



Then the circles slide in place, a couple come in straight from above and below or from the sides, and a couple **arc** into place (a circular track)

11



Complete!